

CV George Steinmann

1980 Born in Berne, Switzerland

1978-1980 Painting and African-American History studies, San Francisco Art Institute

1976-1978 Painting studies, Hochschule für Gestaltung Basel

1970-1975 Stay in Finland

lives in Berne, Switzerland

SOLO SHOWS (Selection)

2014

Kunstmuseum Thun. Call and Response, George Steinmann im Dialog

Galerie Béatrice Brunner, Berne. Index of the Hidden

2013

Lots remark projects, Basel. Das dritte Relat

2012

Center for Contemporary Art, Nairs. La puntinada Gelgua / Das gelbe Gerüst

2010

Galerie Heike Strelow, Frankfurt. Deep Reserve

2008

Galerie Bernhard Bischoff & Partner, Berne. Essential Landscape

2007

Galerie Heike Strelow, Frankfurt.

Helmhaus Zurich. Blue Notes

2004

Kabinett Bern. Fundus

2002

Kabinett Bern

1998-2001

Max Planck Institute of Molecular Cell Biology and Genetics, Dresden. Metalog

1994

Lokaal 01, Breda. The Beginner's Mind

1993

Centre Pasquart, Biel. Die Rückkehr des Raumes

1992-1995

Renovation of Tallinn Art Hall as sustainable sculpture

Afterwards Exhibition of the empty Building „Void: The Revival of Space“

1989

Pori Art Museum. The fossile Age

GROUP SHOWS (Selection)

2015

Zentrum Paul Klee, Berne. About Trees

2014

Galerie Heike Strelow, Frankfurt

2012

ERES Stiftung, Munich. CHAOS Komplexität in Kunst und Wissenschaft

LACE Los Angeles Contemporary Exhibitions. (Re)Cycles of Paradise

Lots remark projects, Basel. Dyspositive (with Marcel Broodthaers)

2011

Kunsthaus Interlaken. Der leere Raum

2008

Salo Art Museum. Sea Change-See Change
Art as Research Villa Elisabeth, Berlin. Suchraum Wildnis

2003

Kunsthalle Bern. Lofty Dryness
Artspace Visual Arts Center, Sydney. EMPATHY, Beyond the Horizon

2002

The Contemporary Arts Center, Cincinnati. Komi, a growing Sculpture
MIT, Boston. Metalog

2001

Pori Art Museum. EMPATHY, Beyond the Horizon

1997

Art Gallery of Ontario, Toronto. From-To-Beyond

1996

Centre for Contemporary Art and Architecture, Stockholm. The Revival of Space

Museum of Contemporary Art, Helsinki. Strangers in the Arctic

Rundetoorn, Copenhagen. Strangers in the Arctic

1993

Winnipeg Art Gallery. Deep Reserve

Several public art projects

Since 1966 also working as Bluesmusician. Extended tours and Festivalperformances in Europe (including Documenta 7, Kassel) with own Band and with African-American Artists such as Mike Henderson, Margie Evans and Grammy Award Winner Johnny Copeland.

Several Publications, LP's, CD's, Productions for Radio, TV, Film and Video.

GRANTS / AWARDS

2011 Recieves honorary doctorate, Doctor philosophiae honoris causa, University of Berne

2009 Atu-Prix for Architecture, Technology and Environment

2003 Artist in Residence, University of Illinois at Urbana Champaign

2001 Meret Oppenheim Award, Swiss Federal Office of Culture

1999 City of Berne Award for Contemporary Art

1996 Kristijan Raud Award, State of Estonia

RESEARCH / LECTURESHIPS / COMMISSIONS

Commissioned research and lectures on art and science, and art-culture-sustainability, at colleges and universities in Europe, the U.S. and Asia.

WORK FOCUSING ON 'ART IN THE CONTEXT OF SUSTAINABLE DEVELOPMENT'

Mittendrin am Rande. Eine wachsende Skulptur 2012–

Artistic research project – a growing sculpture – in co-operation with the University of Kiel; the German Federal Agency for Nature Conservation BfN; the IFCAR Institute for Contemporary Art Research at Zürich University of the Arts, and Itten+Brechbühl architects in Bern/Berlin, Switzerland/Germany.

Kunst ohne Werk aber mit Wirkung 2009–2012

Art project – art without an object but with impact – at sewage treatment plant for the water utility, Ara Region Bern AG, in co-operation with Bauart architects in Bern, Switzerland.

2012–2014 Ambassador for Ara Region Bern AG.

Science Meets Art 2010

Pilot project in Berlin, in co-operation with the German Federal Environment Agency UBA in Berlin-Marienfelde, Germany.

www.science-meets-art.net (in German only)

HKB – NE 2009–2010

Sustainability strategy for the Bern University of the Arts BUA, Bern, Switzerland, in the fields of research, teaching and facility management.

Heiligengeist School Lüneburg. A Growing Sculpture 2009–2011

Art project in co-operation with Dr. Hildegard Kurt, Berlin, and Leuphana University, Lüneburg, Germany.

www.wachsende-skulptur-lueneburg.de

Saxeten. Eine wachsende Skulptur 2002–2006

Public art – a growing sculpture – for the University of Bern, UniS, Bern, Switzerland.

www.saxeten.ch/das-werk-saxeten

Komi. A Growing Sculpture 1997–2007

Art project in the shape of a Centre for Sustainable Forestry at the Priluzje Model Forest Komi, Russia, in co-operation with the Silver Taiga Foundation in Syktyvkar, Russia, and the Swiss Agency for Development and Cooperation SDC.

Ruumi Naasmine / The Revival of Space 1992 - 1995

Renovation of Tallinn Art Hall as sustainable sculpture.

www.george-steinmann.ch/public-art/Ruumi-naasmine